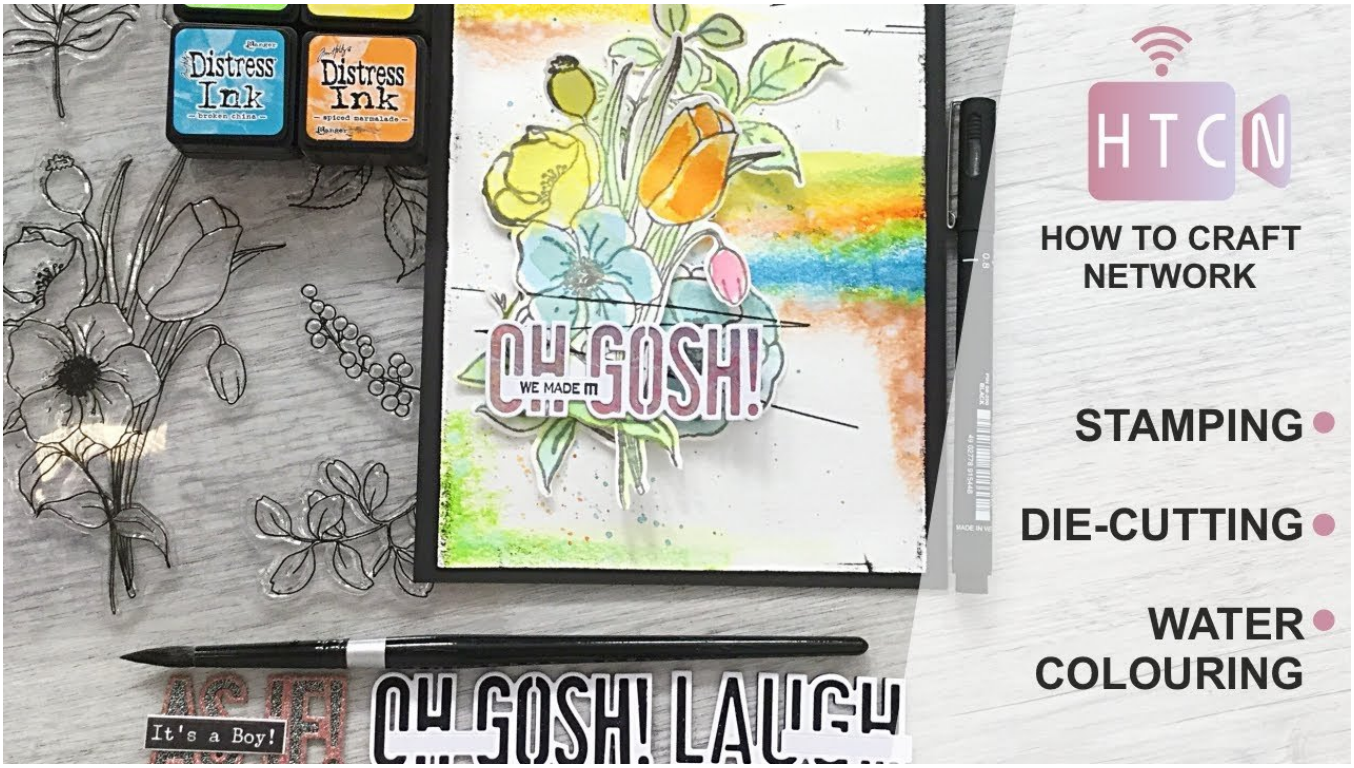
Abstract Watercolour Floral Card with Ink Lines

A PROJECT FROM OUR LIVE SHOW - FRIDAY LAUNCH - 25 MARCH 2022



ABOUT THIS PROJECT

Create a striking abstract card using watercolour techniques and floral die cuts. This project transforms pretty stamped flowers into an artistic composition with coloured ink washes, water splashes, and bold black pen lines for a modern, unconventional look.

From the show: Friday Launch
Shown: 25 March 2022
The project starts: 5:30 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

COMING UP LIVE ON HOW TO CRAFT NETWORK

Community Showcase

MONDAY 2 NOVEMBER
10am UK / 5am EASTERN / 2am PACIFIC

WATCH FREE ON MY TELLY

STEP BY STEP

1

STEP 1 OF 12

Stamp the large bouquet, flower head and foliage elements onto watercolour card using smokey grey ink.

WATCH THIS STEP - 12:15

2

STEP 2 OF 12

Die cut all the stamped images using the coordinating dies from the set.

WATCH THIS STEP - 17:30

3

STEP 3 OF 12

Using a brush, swipe coloured inks (blue, brown, orange, yellow, green, pink) across the watercolour card in random lines and patches.

WATCH THIS STEP - 21:30

4

STEP 4 OF 12

Splash clean water across the inked card to create a watercolour effect and let the colours blend and bubble.

WATCH THIS STEP - 23:30

5

STEP 5 OF 12

Colour the centres of the die-cut flowers with watercolour pencils or inks, leaving the outer petals white (glazing technique).

WATCH THIS STEP - 24:15

6

STEP 6 OF 12

Add a second layer of more intense colour to the flower centres by dropping concentrated ink with less water.

WATCH THIS STEP - 29:30

7

STEP 7 OF 12

Dry all pieces with a heat gun.

WATCH THIS STEP - 31:45

8

STEP 8 OF 12

Using a fine liner pen, draw bold black lines across the entire card composition in different directions.

WATCH THIS STEP - 34:00

9

STEP 9 OF 12

Edge the card with a black ink pad, varying the pressure to create thicker and thinner areas around all sides.

WATCH THIS STEP - 36:00

10

STEP 10 OF 12

Glue the main watercolour background piece onto a black card base.

WATCH THIS STEP - 38:15

11

STEP 11 OF 12

Layer the die-cut flowers onto the background using foam pads, positioning them to align with the pen lines.

WATCH THIS STEP - 42:00

12

STEP 12 OF 12

Add a sentiment from the collage collection and embellish with gems or sequins if desired.

WATCH THIS STEP - 45:00

TIPS FROM THE SHOW

- Use watercolour card for better results with water and ink techniques.
- When adding pen lines, draw them straight through the entire composition without moving the card.
- You can use any stamps from your stash for this technique, not just the featured set.

?

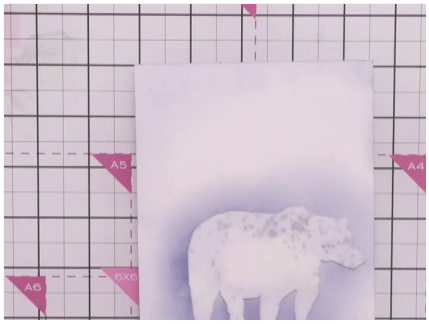
STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

MORE FROM OUR SHOWS

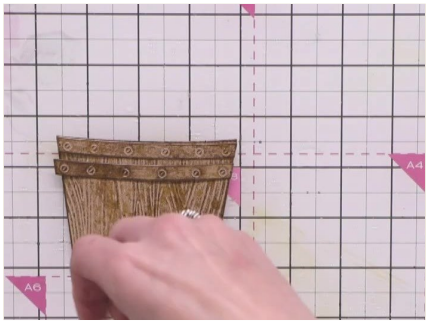
Watch the full show: Friday Launch

WATCH NOW >



Woodland Bear Card with Layered Landscape

FREE GUIDE >



Distressed Wooden Crate with Finger Wax and White Ink

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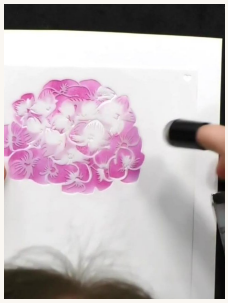

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