Two-Colour Watercolour Floral Card

A PROJECT FROM OUR LIVE SHOW - CREATE TOGETHER CLUB - 5 APRIL 2022

ABOUT THIS PROJECT

Create a beautiful watercolour card using only two colours (pink and teal) to paint stamped floral images. The technique demonstrates how to layer colours, create depth through mixing, and soften harsh white lines in the background.

From the show: Create Together Club
Shown: 5 April 2022
The project starts: 28:00 into the show
In this guide: 12 steps

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Community Showcase

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10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1

STEP 1 OF 12

Stamp your floral design twice onto watercolour card using black ink.

WATCH THIS STEP - 28:00

2

STEP 2 OF 12

Fussy cut around the stamped images, leaving a small border and rounding off intricate areas where scissors cannot reach.

WATCH THIS STEP - 31:00

3

STEP 3 OF 12

Wet a piece of watercolour card with clean water using a wet brush.

WATCH THIS STEP - 39:00

4

STEP 4 OF 12

Drop pink watercolour paint onto the wet card and let the water carry the colour across the surface.

WATCH THIS STEP - 40:00

5

STEP 5 OF 12

Add splats of the same pink colour to create texture and interest in the background.

WATCH THIS STEP - 40:30

6

STEP 6 OF 12

Allow the background to dry completely.

WATCH THIS STEP - 41:00

7

STEP 7 OF 12

Paint the flower heads with pink watercolour, following the stamped outlines.

WATCH THIS STEP - 46:00

8

STEP 8 OF 12

Paint the leaves and stems with teal watercolour to make them pop against the pink flowers.

WATCH THIS STEP - 47:00

9

STEP 9 OF 12

Use a very pale or muted version of your second colour to soften harsh white lines around the fussy-cut edges.

WATCH THIS STEP - 50:00

10

STEP 10 OF 12

Add additional splats of teal to the background for cohesion.

WATCH THIS STEP - 50:30

11

STEP 11 OF 12

Mount your painted floral images onto the watercolour background using foam pads or glue.

WATCH THIS STEP - 54:00

12

STEP 12 OF 12

Add a washi tape sentiment to the card to complete the design.

WATCH THIS STEP - 1:00:00

TIPS FROM THE SHOW

- When fussy cutting intricate areas, round off the edges rather than trying to cut into tight spaces.
- Mixing two colours together creates a third colour, so you can achieve more colour variation than you might think.
- Use a very pale or muted version of your colours to push back harsh white lines in the background and draw attention to your focal point.

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

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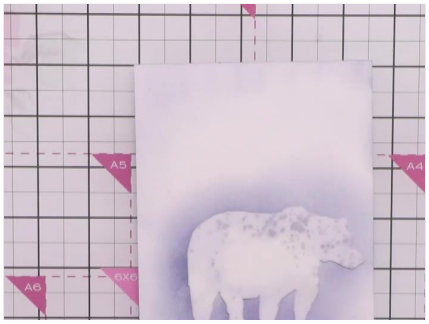

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