

Stamped Flower Card with Watercolour Shading

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022



ABOUT THIS PROJECT

Create a card by stamping a flower onto a bubble background, then use watercolour and a water brush to add shading and depth to the petals and leaves. The technique creates a hand-painted effect with minimal effort.

From the show: Brand Showcase

Shown: 8 April 2022

The project starts: 22:15 into the show

In this guide: 8 steps

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Community Showcase

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STEP BY STEP

1**STEP 1 OF 8**

Stamp a flower head design onto your bubble background using pigment ink.

WATCH THIS STEP - 22:15

2**STEP 2 OF 8**

Ink up only the flower head portion of the stamp, leaving the stem and leaves uncoloured.

WATCH THIS STEP - 22:45

3**STEP 3 OF 8**

Use a water brush to pull the ink out from the stamped flower, creating a watercolour wash effect.

WATCH THIS STEP - 23:00

4**STEP 4 OF 8**

Add watercolour to the flower petals to create shading and depth.

WATCH THIS STEP - 23:30

5**STEP 5 OF 8**

Use background stamps to add texture and shadow around the flower design.

WATCH THIS STEP - 24:00

6**STEP 6 OF 8**

Add additional stamped elements such as leaves or foliage around the main flower.

WATCH THIS STEP - 24:30

7**STEP 7 OF 8**

Once dry, add white highlights using a white gel pen to make the design pop.

WATCH THIS STEP - 25:00

8**STEP 8 OF 8**

Cut the finished design down to size and mount onto black card to complete the card.

WATCH THIS STEP - 25:30

TIPS FROM THE SHOW

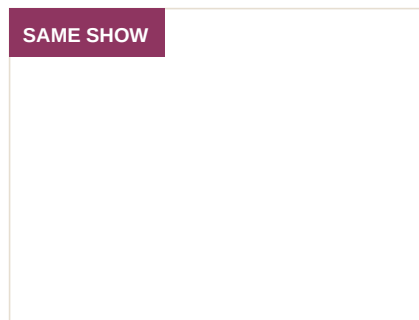
- You can pull ink out with a water brush to create a watercolour effect without pre-mixing paint.
- Adding white highlights with a gel pen makes the design stand out more.
- You don't have to colour in the entire design—leaving some areas with just the background creates a nice effect.

MORE FROM THIS SHOW



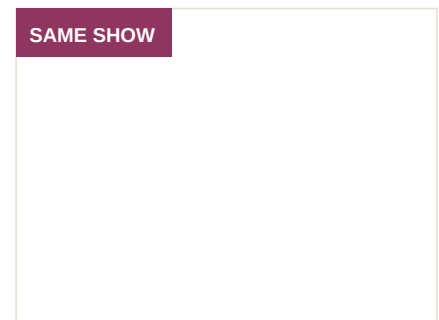
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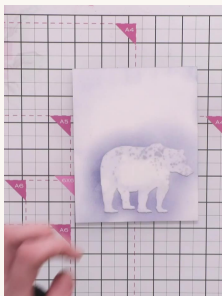
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