

Motley Crew Stencil Background with Monster Focal Point

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022



ABOUT THIS PROJECT

A playful card featuring a busy stencilled background in bright colours, toned down with a central aperture to create a focal point. A coloured and die-cut monster character is layered on top with a quirky sentiment, creating a fun and whimsical design.

From the show: Brand Showcase

Shown: 8 April 2022

The project starts: 36:30 into the show

In this guide: 8 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 8**

Ink the spinning tops stencil onto card using distress oxides in twisted citron and salvage patina.

WATCH THIS STEP - 36:45

2**STEP 2 OF 8**

Rotate the stencil and go over the inked background with sticky versafine ink, focusing on the centre area.

WATCH THIS STEP - 37:00

3**STEP 3 OF 8**

Apply distress embossing glaze over the stencilled background to add a glossy, translucent layer.

WATCH THIS STEP - 38:30

4**STEP 4 OF 8**

Stamp and colour one of the motley crew monster characters, then die-cut it out.

WATCH THIS STEP - 43:30

5**STEP 5 OF 8**

Mount the monster character onto 3D tape to give it dimension and help it lift from the background.

WATCH THIS STEP - 44:00

6**STEP 6 OF 8**

Die-cut one of the quirky sentiment words from the bundle in turquoise card.

WATCH THIS STEP - 44:15

7**STEP 7 OF 8**

Add a drop shadow in pink to the sentiment to create contrast and definition against the background.

WATCH THIS STEP - 44:30

8

STEP 8 OF 8

Glue the sentiment and monster onto the stencilled background card.

WATCH THIS STEP - 45:45

TIPS FROM THE SHOW

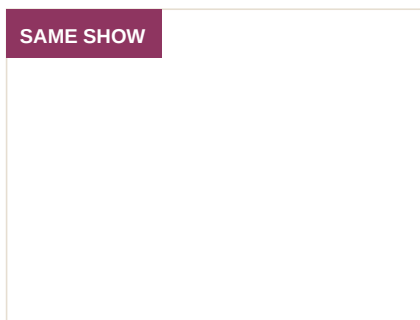
- Have fun with your stencils - get bright, messy and involved with the background.
- If the stencil background gets out of hand, you can contain it afterwards by placing an aperture over it.
- Use an aperture to bring your eye back to the centre of the card and create a focal point.

MORE FROM THIS SHOW



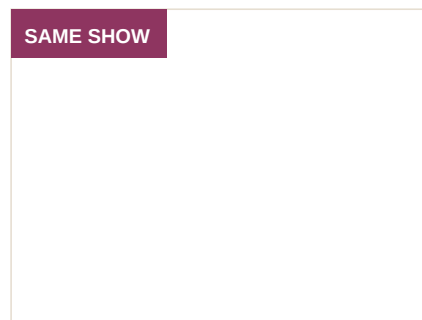
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HOW-TO-GUIDE

