Oriental Wave Aperture Card with Floral Spray

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022

ABOUT THIS PROJECT

A striking card featuring a wave die-cut as the focal point, layered with hand-coloured shibori papers in deep blues and teals. The design uses paper piecing to create depth and includes a delicate floral spray stamped around the circle, creating an elegant oriental-themed card.

From the show: Brand Showcase
Shown: 8 April 2022
The project starts: 16:45 into the show
In this guide: 7 steps

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Community Showcase

MONDAY 2 NOVEMBER
10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1

STEP 1 OF 7

Cut two circles from the shibori papers using the solid base die - one in a softer blue and one in a darker, inky blue to create a blended effect.

WATCH THIS STEP - 17:15

2

STEP 2 OF 7

Spray a piece of blank white card stock with rusty saffron and gold distress spray, then allow it to settle before cutting out small coloured elements for the moon.

WATCH THIS STEP - 17:45

3

STEP 3 OF 7

Glue the darker blue circle on top of the lighter blue circle to create the layered wave background.

WATCH THIS STEP - 18:45

4

STEP 4 OF 7

Add the hand-coloured moon element to the top of the wave design using glue.

WATCH THIS STEP - 19:00

5

STEP 5 OF 7

Use the solid base circle die as a guide and stamp the floral spray around the edges using medieval blue versafine ink, allowing elements to extend off the card edge.

WATCH THIS STEP - 22:00

6

STEP 6 OF 7

Add enamel dots in decreasing circles around the focal point to draw the eye inward.

WATCH THIS STEP - 22:45

7

STEP 7 OF 7

Mount the completed design onto a card base.

WATCH THIS STEP - 23:15

TIPS FROM THE SHOW

- You don't need to get the whole die perfectly into the cardstock - cut out just the element you want to save card.
- Designs on a curve always give a fantastic look and help the eye flow naturally around the card.
- Having some elements go off the edge of the card makes the design look more natural.

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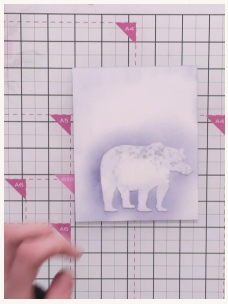

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