

Poppy Days Coloured Floral Card

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 8 APRIL 2022



ABOUT THIS PROJECT

A vibrant card featuring a detailed poppy stamp coloured with alcohol markers or stencil brushes using soft, layered colour work. The design demonstrates how to add depth and dimension by leaving white space and following the stamp's natural line work.

From the show: Create and Craft Live

Shown: 8 April 2022

The project starts: 37:15 into the show

In this guide: 8 steps

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STEP BY STEP

1**STEP 1 OF 8**

Ink up the large poppy stamp with multiple colours using a stencil brush, applying darker tones to the petal lines.

WATCH THIS STEP - 37:30

2**STEP 2 OF 8**

Stamp the inked poppy onto white or coloured card using the Eureka stamp press for even, consistent pressure.

WATCH THIS STEP - 38:00

3**STEP 3 OF 8**

Use a stencil brush to add additional colour detail directly onto the stamped image, following the natural lines of the petals.

WATCH THIS STEP - 38:30

4**STEP 4 OF 8**

Leave white space in the centre of the petals to create natural light and shade without additional colouring.

WATCH THIS STEP - 39:00

5**STEP 5 OF 8**

Add darker green tones to the stem and leaf areas using a stencil brush with gentle dabbing motions.

WATCH THIS STEP - 39:30

6**STEP 6 OF 8**

Die-cut the ornate frame from coordinating cardstock and layer it behind the coloured poppy design.

WATCH THIS STEP - 40:00

7**STEP 7 OF 8**

Stamp a sentiment such as 'All you need is love' onto the card using a darker ink colour.

WATCH THIS STEP - 40:30

8

STEP 8 OF 8

Assemble the card by gluing the coloured poppy piece to the frame backing, using foam pads for dimension.

[WATCH THIS STEP - 41:00](#)

TIPS FROM THE SHOW

- Follow the stamp's detailed line work as a guide—you do not need to colour every area; the stamp itself shows you where to add colour.
- Leaving white space creates natural light and shade effects without requiring advanced colouring skills.
- A stamp with such gorgeous detail will guide you around where you should apply colour, making it achievable for beginners and experienced crafters alike.

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