

Blossom Vine Watercolour Die-Cut Card

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 8 APRIL 2022



ABOUT THIS PROJECT

Combine watercolour card stock with ink spraying and die-cutting to create a delicate floral card. The technique layers coloured backgrounds with precisely cut die shapes to produce an elegant, artistic finished piece.

From the show: Create and Craft Live

Shown: 8 April 2022

The project starts: 17:30 into the show

In this guide: 9 steps

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STEP BY STEP

1**STEP 1 OF 9**

Cut watercolour card stock to A5 size or smaller to fit through your die-cutting machine.

WATCH THIS STEP - 19:15

2**STEP 2 OF 9**

Spray distress inks onto the card stock in your chosen colours, creating a loose, organic background.

WATCH THIS STEP - 19:30

3**STEP 3 OF 9**

Dry the inked card completely using a heat tool before proceeding.

WATCH THIS STEP - 19:45

4**STEP 4 OF 9**

Feed the watercolour card through your die-cutting machine with the coordinating die, pressing firmly as watercolour card is denser than standard cardstock.

WATCH THIS STEP - 20:00

5**STEP 5 OF 9**

If the die doesn't cut completely on the first pass, run it through the machine again—this is normal with thicker card stocks.

WATCH THIS STEP - 20:15

6**STEP 6 OF 9**

Carefully remove the die-cut piece from the card, preserving any embossed details created by the die.

WATCH THIS STEP - 20:30

7**STEP 7 OF 9**

Stamp additional details onto the die-cut piece using black ink and a coordinating stamp set.

WATCH THIS STEP - 21:00

8

STEP 8 OF 9

Add embellishments such as glitter or sequins to the stamped details if desired.

[WATCH THIS STEP - 21:30](#)

9

STEP 9 OF 9

Adhere the finished die-cut piece to a card base, positioning it centrally or as a focal point.

[WATCH THIS STEP - 22:00](#)

TIPS FROM THE SHOW

- Watercolour card is denser than standard cardstock, so you may need to run it through your die-cutting machine more than once to achieve a clean cut.
- Keep the waste pieces from die-cutting—they can be used as stencils or layered elements in future projects.
- You don't need to colour every element; sometimes leaving areas white or using just black ink creates a more striking, professional finish.

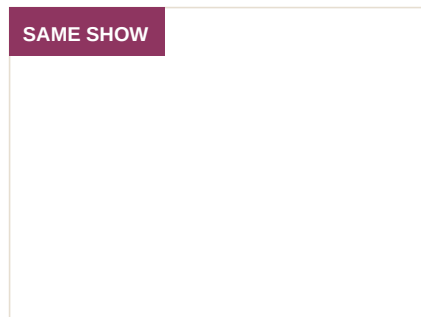
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