White Shaped Heart Card with Coloured Flower Detail

A PROJECT FROM OUR LIVE SHOW - FRIDAY LIVE LAUNCH - 15 APRIL 2022

ABOUT THIS PROJECT

Create an elegant white-on-white shaped card using nesting dies to form a heart aperture. The card features a coloured flower design with watercolour pencils and sparkle embellishments, perfect for weddings or special occasions.

From the show: Friday Live Launch
Shown: 15 April 2022
The project starts: 15:00 into the show
In this guide: 11 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 11

Cut two of the largest nesting dies from your set out of white card stock.

WATCH THIS STEP - 17:30

2

STEP 2 OF 11

Score across the top of one of the cut pieces to create the card fold.

WATCH THIS STEP - 17:45

3

STEP 3 OF 11

Glue the two largest die-cut pieces together by applying adhesive around the edges and pressing firmly.

WATCH THIS STEP - 18:00

4

STEP 4 OF 11

Cut additional die-cut pieces from the coordinating die set to create layered embellishments, cutting multiple copies for dimension.

WATCH THIS STEP - 20:45

5

STEP 5 OF 11

Build up the flower embellishment by gluing two die-cut pieces together, then adding a third layer on top.

WATCH THIS STEP - 23:00

6

STEP 6 OF 11

Colour the flower centre using watercolour pencils or sparkle pens, working into the crevices with pink, orange and green tones.

WATCH THIS STEP - 25:00

7

STEP 7 OF 11

Glue the coloured and layered flower embellishment onto the card base.

WATCH THIS STEP - 28:15

8

STEP 8 OF 11

Cut a smaller nesting die to create an aperture window, then run the centre piece through an embossing folder.

WATCH THIS STEP - 36:00

9

STEP 9 OF 11

Glue the aperture layer flat onto the card, then position the embossed centre piece into the window recess.

WATCH THIS STEP - 38:15

10

STEP 10 OF 11

Mount the complete layered design onto foam pads and position off-centre on the card front.

WATCH THIS STEP - 40:30

11

STEP 11 OF 11

Embellish with small gem stones or sequins around the flower and card edges for sparkle.

WATCH THIS STEP - 42:00

TIPS FROM THE SHOW

- If you don't want to colour, you can paper piece with coloured card stock instead, cutting the design in different colours and layering them back in.
- White-on-white cards work beautifully with white embossing folders in the background for added texture.
- Don't worry if your colouring goes over the lines initially—the top layer will hide any imperfections and make the design look crisp and clean.

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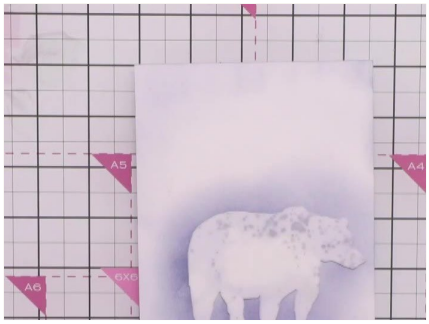

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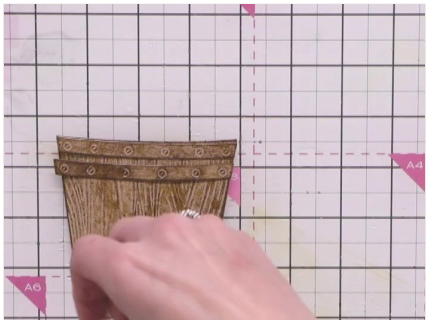

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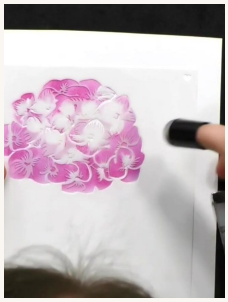

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