Fussy-Cut Floral Card with Watercolour and Oil Pastel Pencils

A PROJECT FROM OUR LIVE SHOW - FRIDAY LIVE - 22 APRIL 2022

ABOUT THIS PROJECT

Create a beautiful card featuring stamped daffodil and blossom designs, coloured with watercolour or oil pastel pencils, then fussy-cut around the flowers and mounted onto a white card base with sequin embellishments. The result is an elegant card with dimensional detail and sparkle.

From the show: Friday Live
Shown: 22 April 2022
The project starts: 28:00 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 10

Stamp the daffodil design onto white cardstock using the make memories stamp set.

WATCH THIS STEP - 30:30

2

STEP 2 OF 10

Stamp the blossom design onto a second piece of white cardstock.

WATCH THIS STEP - 32:00

3

STEP 3 OF 10

Colour the first stamped design using watercolour pencils, scratching colour onto the petals and leaves, then blending with a wet brush.

WATCH THIS STEP - 33:15

4

STEP 4 OF 10

Colour the second stamped design using oil pastel pencils, laying down a light colour first, then adding darker shades and blending with circular motions.

WATCH THIS STEP - 36:30

5

STEP 5 OF 10

Draw two faint pencil lines down either side of the coloured flower design to mark your cutting lines.

WATCH THIS STEP - 40:45

6

STEP 6 OF 10

Cut along the pencil lines using scissors, keeping the lines as straight as possible.

WATCH THIS STEP - 42:30

7

STEP 7 OF 10

Fussy-cut carefully around the flower petals and details, twisting the card rather than the scissors to maintain a neat edge.

WATCH THIS STEP - 44:00

8

STEP 8 OF 10

Stamp a sentiment from the set onto the coloured panel.

WATCH THIS STEP - 47:30

9

STEP 9 OF 10

Glue white sequins onto the coloured panel for sparkle and dimension.

WATCH THIS STEP - 50:00

10

STEP 10 OF 10

Mount the decorated panel onto the white cardstock base using glue.

WATCH THIS STEP - 51:30

TIPS FROM THE SHOW

- When using watercolour pencils, scratch a small amount of colour onto the card first, then drag it out with a wet brush—a little colour goes a long way.
- Oil pastel pencils blend beautifully when you layer a light colour, add a darker shade, then go back over with the light colour using circular motions.
- If you don't have a die-cutting machine, simply use scissors to cut out your design—fussy-cutting around the flowers creates a lovely dimensional effect.

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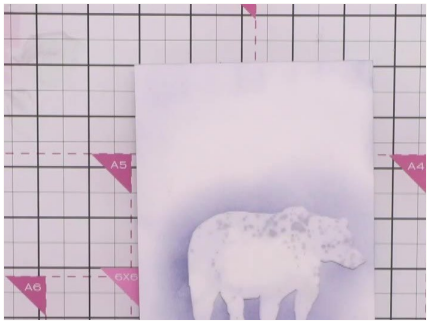

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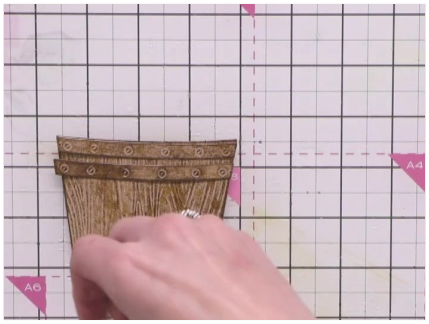

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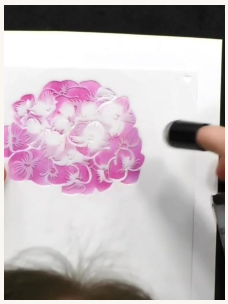

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