

Watercolour Flower Card with Lamination Stamps

6 APRIL 2026



Create a realistic watercolour-effect card using a two-part lamination stamp system. The solid portion is inked with multiple colours and sprayed with water to create a blended watercolour effect, then the detail stamp is added to complete the painted look.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 3 p.m. (UK) 6th April 2026** (6 April 2026) - watch it from 18:45.

WHAT YOU WILL NEED

See the show for everything used.

Ink the solid portion of the lamination stamp with multiple colours using distress ink pads or mini ink pads, applying pink, orange, green and other colours to different areas of the design.

Watch this step: 19:15 into the show

Spray the inked stamp with water from a spray bottle to activate the inks and create a puddle effect on the watercolour card.

Watch this step: 20:00 into the show

Push the stamp down firmly onto the watercolour card, then lift it away to reveal the watercolour effect.

Watch this step: 20:30 into the show

Dry the stamped image completely using a heat gun.

Watch this step: 21:45 into the show

Clean the solid stamp portion and place the detail stamp on its carrier sheet, then ink it with black ink.

Watch this step: 22:30 into the show

Stamp the detail portion over the dried watercolour image to add line work and definition.

Watch this step: 23:00 into the show

Mount the stamped panel onto a card base using foam pads to add dimension.

Watch this step: 23:30 into the show

TIPS FROM THE SHOW

- You do not need to line up the two-part stamps perfectly to get good results.
- Watercolour card with cotton content allows you to push ink around and blend it, whereas regular card stock drinks the ink too quickly.
- When watercolour artists work, they do not put line detail on everything, so it is acceptable to leave some areas without the detail stamp.

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