

Watercoloured Pear Card with No-Line Ink Pad

23 APRIL 2026



Create a stunning watercoloured card featuring a pear motif with the text 'THANK YOU SO MUCH'. Using a no-line ink pad technique, you'll stamp the pear and leaves to create a soft, pencil-sketch effect, then bring the image to life with gentle watercolour washes in greens, yellows and browns. This simple yet professional-looking technique produces beautiful artwork that's perfect for thank you cards and special occasions.

From our live show **THE THURSDAY DROP - Brand New Launch from Toni - Broadcast 23rd April 26** (23 April 2026) - watch it from 15:45.

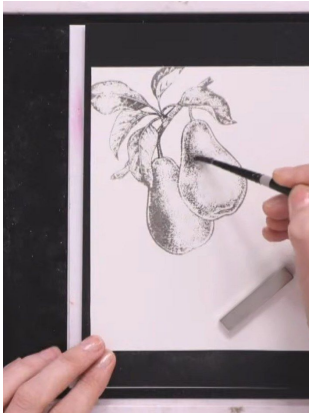
WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943380 TV - 100270 - HTCN - Stamps By Me Flat Tip Paintbrush Set - 061121C
- Stamps By Me - No-line Ink Pad - 121022O
- Stamps & Embossing Folders - Apples & Pears - 191224A

Stamp pear images from the Fruit Finesse stamp set onto watercolour card using the no-line ink pad. Stamp one to three times depending on the desired darkness of the image.
Watch this step: 16:15 into the show

Prepare your watercolours and brushes. You can use any watercolours, including budget options if you're starting out. Have your flat tip paintbrush set ready for applying the colours.
Watch this step: 20:30 into the show

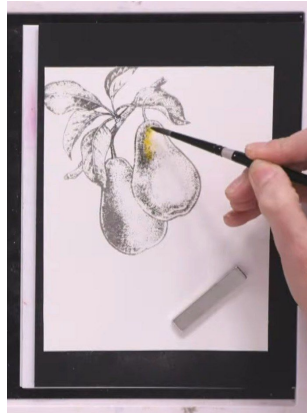
STEP 3



Using a round brush, apply clean water to the stamped pear area to create a wet base for the watercolour to flow into.

Watch this step: 27:30 into the show

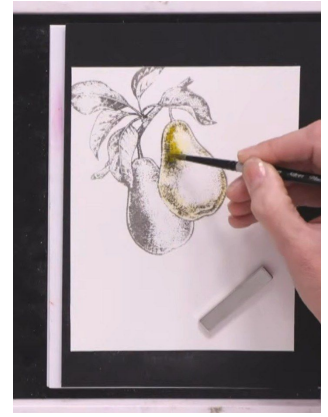
STEP 4



Pick up orange watercolour on your brush and drop it into the wet area on the pear. Pounce with your brush to build up colour in the darker areas of the pear.

Watch this step: 28:30 into the show

STEP 5



Add more orange ink to the pear, blending it with the existing green and yellow tones. Allow the colours to blend naturally on the wet watercolour paper to create depth and dimension.

Watch this step: 29:30 into the show

STEP 6



If you create a puddle of excess water, squeeze out your brush on a tissue and use the dry brush to lift the water back out of the painted area.

Watch this step: 30:00 into the show

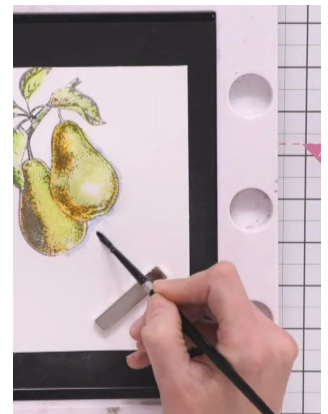
STEP 7



Mix blue watercolour with water to create a grey shadow colour. Using a wet brush, apply the grey mixture around the edge of the pear to create shadow and depth.

Watch this step: 37:15 into the show

STEP 8



Use a clean, damp paintbrush to blend the blue shadow outward from the pear, creating a seamless fade that gives dimension and realism to the image.

Watch this step: 38:45 into the show

STEP 9



Stamp 'THANK YOU SO MUCH' or your chosen sentiment onto the bottom of the painted panel using a black ink pad. Mount the completed watercoloured pear panel onto a black card blank to finish.

Watch this step: 41:30 into the show

TIPS FROM THE SHOW

- Stamp the pear only once for a light pencil-sketch effect, or 2-3 times for more visibility on camera.
- Watercolours dry 2-3 shades lighter than when wet, so don't be afraid of bold colour application.
- White space is king in watercolour painting; leave areas unpainted for highlights and visual interest.

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Create.
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PRODUCTS USED

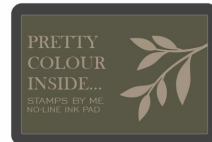
Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



943380 TV - 100270 - HTCN -
STAMPS BY ME FLAT TIP
PAINTBRUSH SET - 061121c



STAMPS BY ME - NO-LINE INK PAD -
121022O



STAMPS & EMBOSSEING FOLDERS -
APPLES & PEARS - 191224A



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DROP - Brand New Launch from Toni -
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