Inverted Stacked Postcard Sentiment Card

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP WITH SIMON FOR SOME MONDAY MADNESS WITH AVAGO-INK 27TH...



OVER DIT PROJECT

An inverted stacked card using decorative postcard stamps that steps inwards rather than outwards, creating depth towards the centre. Perfect for masculine cards, this design layers three die-cut panels with stamped imagery and a central sentiment.

Uit de show: CATCH UP with Simon for some Monday Madness with AVAGO-INK 27th Sept 21
Getoond: 27 september 2021
Het project begint: 1:00 na het begin van de show
In deze handleiding: 13 stappen

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Izink Dye Inktkussen 5 X 5CM - Reglisse 050821I
- Izink Dye Inktkussen 5 X 5CM - Nuit 050821G

STAP VOOR STAP

1

STAP 1 VAN 13

Prepare your work surface with scrap paper to protect from ink.

BEKIJK DEZE STAP - 2:00

2

STAP 2 VAN 13

Position your sentiment stamp off-angle towards the centre of your card base to avoid it looking off-balance.

BEKIJK DEZE STAP - 2:30

3

STAP 3 VAN 13

Ink the sentiment stamp with the lightest colour (Reglisse) and stamp firmly onto the card, pressing down well for a crisp impression.

BEKIJK DEZE STAP - 2:45

4

STAP 4 VAN 13

Select a larger stamping block and stamp additional images (such as the Eiffel Tower) around the sentiment in a random pattern using the lightest colour.

BEKIJK DEZE STAP - 3:45

5

STAP 5 VAN 13

Change to the mid-tone colour (Nuit) and layer stamps over the existing images, allowing them to overlap.

BEKIJK DEZE STAP - 5:00

6

STAP 6 VAN 13

Add the darkest colour (Reglisse) with detail stamps like the postage line around the edges, leaving a blank area around the sentiment.

BEKIJK DEZE STAP - 5:30

7

STAP 7 VAN 13

Die-cut the stamped panel using the three nesting dies to create three separate layers of decreasing size.

BEKIJK DEZE STAP - 7:15

8

STAP 8 VAN 13

Secure the stamped panel to the blue background card using tape runner.

BEKIJK DEZE STAP - 8:45

9

STAP 9 VAN 13

Die-cut the outer and inner borders using the complementary dies to create a framed aperture effect.

BEKIJK DEZE STAP - 9:30

10

STAP 10 VAN 13

Build the inverted stack by applying foam tape around the edges of the middle layer and adhering it to the base card.

BEKIJK DEZE STAP - 12:45

11

STAP 11 VAN 13

Apply foam tape to the outer layer and position it on top, ensuring the stamped design aligns with the previous layer.

BEKIJK DEZE STAP - 14:00

12

STAP 12 VAN 13

Create a matching background on a white card blank using the same three ink colours and stamps, building up the design around the edges.

BEKIJK DEZE STAP - 15:30

13

STAP 13 VAN 13

Remove the backing tape and position the completed stacked panel in the centre of the white background card, pressing down firmly.

BEKIJK DEZE STAP - 17:15

TIPS UIT DE SHOW

- Dye-based inks dry faster, reducing the chance of smudging.
- Positioning the sentiment off-angle prevents it from looking off-balance on a square card.
- You can layer the inks on top of each other to build up the background effect.

KOOP HET PROJECT



Izink Dye Inktkussen 5 X 5CM - Reglisse 050821I

NU KOPEN >



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MEER UIT DEZE SHOW

HELE SHOW



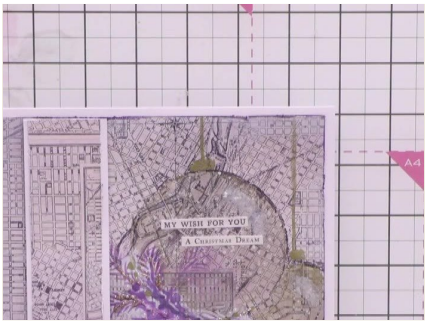
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