Gold and Pink Watercolour Botanical Card with Coffee Accent

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21 - 29...



OVER DIT PROJECT

Paint a second watercolour card using metallic gold and pink tones with an experimental coffee granule technique. This creates a unique, warm-toned background that complements the stamped botanical design.

Uit de show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Getoond: 29 september 2021
Het project begint: 16:00 na het begin van de show
In deze handleiding: 10 stappen

BEKIJK HET IN DE SHOW

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

STAP 1 VAN 10

Stamp your botanical design onto watercolour card using black ink pad in the centre.

BEKIJK DEZE STAP - 16:00

2

STAP 2 VAN 10

Paint clean water all over the card surface around the stamped image.

BEKIJK DEZE STAP - 16:30

3

STAP 3 VAN 10

Mix gold metallic watercolour and pounce it into the wet areas around your design.

BEKIJK DEZE STAP - 17:15

4

STAP 4 VAN 10

Add touches of pink watercolour, pouncing gently to create a gold and pink blend.

BEKIJK DEZE STAP - 17:45

5

STAP 5 VAN 10

Sprinkle coffee granules onto the wet card to create brown specks and texture.

BEKIJK DEZE STAP - 18:45

6

STAP 6 VAN 10

Once dry, carefully scrape off the coffee granules and spritz with water to blend any remaining residue.

BEKIJK DEZE STAP - 21:00

7

STAP 7 VAN 10

Add more pink watercolour to revive the colour if needed after removing the coffee.

BEKIJK DEZE STAP - 25:00

8

STAP 8 VAN 10

Add green watercolour to the leaves to make them stand out from the background.

BEKIJK DEZE STAP - 28:45

9

STAP 9 VAN 10

Paint pale highlights onto the flowers using very diluted black watercolour to create shadow and dimension.

BEKIJK DEZE STAP - 30:45

10

STAP 10 VAN 10

Add clear sparkle or glitter to the flowers to make them pop from the page.

BEKIJK DEZE STAP - 33:45

TIPS UIT DE SHOW

- Coffee granules create an interesting texture but require careful removal and may leave marks.
- Stick with your artwork until the end—once mounted on a card, imperfections often look intentional and beautiful.
- Adding darker details to flowers after the background is dry helps them stand out from the background.

MEER UIT DEZE SHOW

HELE SHOW



Bekijk de hele show: CATCH UP with Toni for ANYTHING GOES...

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ZELFDE SHOW

Wet-on-Wet Watercolour Botanical Card with Salt Texture

GRATIS HANDLEIDING >

ZELFDE SHOW

Mounted Watercolour Botanical Cards with Sentiment and Gems

GRATIS HANDLEIDING >

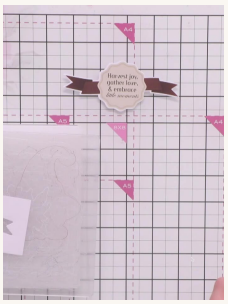
BINNENKORT LIVE OP HOW TO CRAFT NETWORK

The Friday Final Cut

VRIJDAG 6 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY


MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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elke stap op de foto.

BEKIJK ALLES

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