Farmyard Scene Layered Card with Corner Punch Details

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW TO CRAFT...



OVER DIT PROJECT

A bright, multi-layered card featuring a watercoloured farmyard background scene with two sheep characters and flowers. The design uses corner-punched layers to create visual interest and depth, with a sentiment reading 'sending you love'.

Uit de show: CATCH UP with Simon for Monday Madness in the How To Craft Network Studios 4th Oct 21
Getoond: 4 oktober 2021
Het project begint: 1:00 na het begin van de show
In deze handleiding: 13 stappen

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Versafine Inktkussen - Onyx Black - 300921C
- Izink Dye Inktkussen 5 X 5CM - Emeraude 050821H
- 100087 - HTCN - Stamps By Me Grote Professionele Papiersnijder 6 X 12 Inch 240921E

STAP VOOR STAP

1

STAP 1 VAN 13

Stamp the large A5 farmyard background scene onto watercolour card using the stamping platform, pressing firmly to capture all the texture and detail.

BEKIJK DEZE STAP - 1:30

2

STAP 2 VAN 13

Stamp the two sheep characters and flower elements onto scrap card pieces, inking well to ensure good coverage.

BEKIJK DEZE STAP - 3:15

3

STAP 3 VAN 13

Watercolour the background scene, starting with green tones for the grass and bushes, then adding blue for the sky and orange for the sun.

BEKIJK DEZE STAP - 4:45

4

STAP 4 VAN 13

Watercolour the two sheep using diluted black to create a washy grey, adding darker details for noses and features, then add green to the flower centres.

BEKIJK DEZE STAP - 7:00

5

STAP 5 VAN 13

Heat-dry all the watercoloured pieces with a heat gun to ensure they are completely dry.

BEKIJK DEZE STAP - 8:30

6

STAP 6 VAN 13

Die-cut the sheep characters and flowers using the complementary dies from the stamp set.

BEKIJK DEZE STAP - 9:30

7

STAP 7 VAN 13

Trim the watercoloured background scene into three strips of approximately one-and-a-half inches each using the paper trimmer.

BEKIJK DEZE STAP - 11:30

8

STAP 8 VAN 13

Use the corner punch to round off two opposite diagonal corners on a green cardstock base layer, keeping two corners square for visual interest.

BEKIJK DEZE STAP - 13:00

9

STAP 9 VAN 13

Stencil a grass detail along the bottom of the green base layer using the emerald ink and farmyard stencil.

BEKIJK DEZE STAP - 13:30

10

STAP 10 VAN 13

Stamp the 'sending you love' sentiment onto the card using black ink, positioning it in the upper area.

BEKIJK DEZE STAP - 14:45

11

STAP 11 VAN 13

Cut three slightly larger green mounting layers with the same corner punch treatment to create a coordinating border around each scene strip.

BEKIJK DEZE STAP - 16:00

12

STAP 12 VAN 13

Mount the three scene strips onto the green layers using tape, then attach all three panels to the card base with foam pads for height and dimension.

BEKIJK DEZE STAP - 17:00

13

STAP 13 VAN 13

Attach the sheep and flower die-cuts to the card using foam pads, positioning the sheep on the grass and flowers as accents.

BEKIJK DEZE STAP - 18:45

TIPS UIT DE SHOW

- Watercolour card has a fine texture that works well but can become problematic if it gets too wet.
- The corner punch can be used to create visual interest by rounding some corners whilst keeping others square.
- Foam pads add height and dimension to layered elements on the card.

KOOP HET PROJECT



Versafine Inktkussen - Onyx Black - 300921C

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Izink Dye Inktkussen 5 X 5CM - Emeraude 050821H

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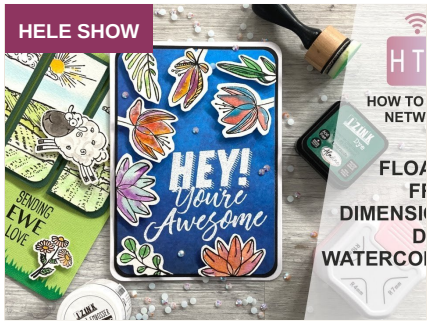


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HELE SHOW



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The Friday Final Cut

VRIJDAG 6 NOVEMBER

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