Scrap Card Mosaic Panel with Gold Embossed Grout

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW TO CRAFT...



IL PROGETTO

A striking background panel made from colourful card scraps arranged in a brick or random pattern with gaps between each piece, then enhanced with gold embossing powder in the gaps to create a tiled, grout-like effect. Perfect for using up leftover card and creating a masculine, feminine or children's card depending on colour choice.

Dalla puntata: CATCH UP with Simon for Monday Madness in the How To Craft Network Studios 20th Sept 21
Mostrato: 20 settembre 2021
Il progetto inizia: 25:30 dall'inizio della puntata
In questo tutorial: 13 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 13

Cut card scraps into 1-inch strips, each 3 inches long, using a paper trimmer for consistency.

GUARDA QUESTO PASSAGGIO - 26:45

2

PASSAGGIO 2 DI 13

Prepare a double-sided adhesive sheet pre-stuck to a piece of card, then peel away the backing to reveal the sticky surface.

GUARDA QUESTO PASSAGGIO - 27:45

3

PASSAGGIO 3 DI 13

Arrange the first card strip onto the sticky surface, leaving a deliberate gap between it and the edge.

GUARDA QUESTO PASSAGGIO - 28:15

4

PASSAGGIO 4 DI 13

Continue adding strips in varying colours and tones, rotating the direction and leaving consistent gaps between each piece to create a brick or random pattern.

GUARDA QUESTO PASSAGGIO - 28:45

5

PASSAGGIO 5 DI 13

Fill any remaining gaps with smaller leftover scraps, adjusting the pattern as you go.

GUARDA QUESTO PASSAGGIO - 29:45

6

PASSAGGIO 6 DI 13

Trim all the protruding edges level with the card base using the back of the card as a guide.

GUARDA QUESTO PASSAGGIO - 30:30

7

PASSAGGIO 7 DI 13

Sprinkle gold embossing powder generously over the entire panel, making sure it fills all the gaps between the strips.

GUARDA QUESTO PASSAGGIO - 31:30

8

PASSAGGIO 8 DI 13

Tap off the excess powder and heat emboss, keeping the heat gun slightly higher than normal to avoid the tape wrinkling.

GUARDA QUESTO PASSAGGIO - 31:45

9

PASSAGGIO 9 DI 13

Stamp a sentiment onto vellum using black ink and emboss with black embossing powder.

GUARDA QUESTO PASSAGGIO - 34:45

10

PASSAGGIO 10 DI 13

Tear the vellum into a band shape with an uneven edge, tearing downwards slowly for control.

GUARDA QUESTO PASSAGGIO - 38:45

11

PASSAGGIO 11 DI 13

Secure the vellum band across the panel using double-sided tape, positioning the sentiment in the centre.

GUARDA QUESTO PASSAGGIO - 39:15

12

PASSAGGIO 12 DI 13

Layer the embossed panel onto a gold glitter card border, then mount onto a black card base.

GUARDA QUESTO PASSAGGIO - 40:30

13

PASSAGGIO 13 DI 13

Add small black gems around the card as a finishing embellishment.

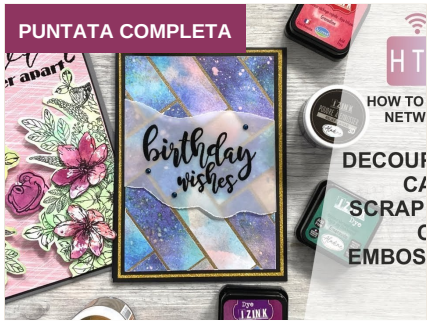
GUARDA QUESTO PASSAGGIO - 42:15

CONSIGLI DALLA PUNTATA

- Leave gaps between each strip—this gap is essential to achieve the tiled effect.
- Keep the heat gun higher than normal when embossing tape to prevent it wrinkling.
- Double-sided adhesive sheets can be prepared in advance and stored until you're ready to use them.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



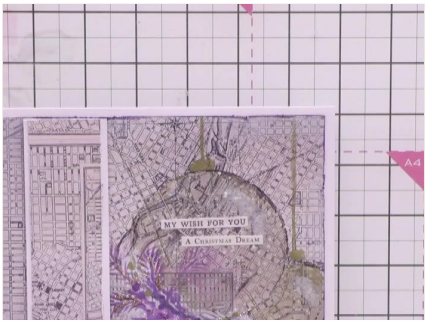
Guarda la puntata completa: CATCH UP with Simon for Monday...

GUARDA ORA >

STESSA PUNTATA

Floral Decoupage Card with Dinosaur Accent

TUTORIAL GRATUITO >



Purple Bauble and Foliage Christmas Card

TUTORIAL GRATUITO >

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

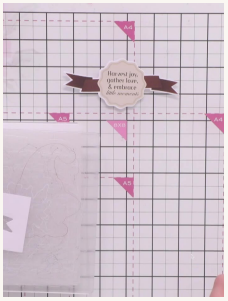
LUNEDÌ 9 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.


ALTRI TUTORIAL GRATUITI PASSO PASSO

2.003 progetti dalle nostre dirette, ogni passaggio fotografato.

VEDILI TUTTI