Wet-on-Wet Watercolour Botanical Card with Salt Texture

UN PROGETTO DALLA NOSTRA DIRETTA - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21...



IL PROGETTO

Create a stunning watercolour background using the wet-on-wet technique with a stamped botanical design. The colours blend naturally around the image, creating a soft, artistic effect with textured details from salt crystals.

Dalla puntata: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Mostrato: 29 settembre 2021
Il progetto inizia: 4:30 dall'inizio della puntata
In questo tutorial: 9 passaggi

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 9

Stamp your botanical design onto watercolour card using grey ink pad.

GUARDA QUESTO PASSAGGIO - 4:30

2

PASSAGGIO 2 DI 9

Load your wet brush with clean water and paint around the stamped image, staying outside the design lines but not being overly precise.

GUARDA QUESTO PASSAGGIO - 8:45

3

PASSAGGIO 3 DI 9

Paint water around the entire perimeter of your design, working section by section.

GUARDA QUESTO PASSAGGIO - 9:00

4

PASSAGGIO 4 DI 9

Mix a green watercolour and drop it into the wet area around your image, allowing the water to disperse the colour naturally.

GUARDA QUESTO PASSAGGIO - 10:30

5

PASSAGGIO 5 DI 9

Add yellow watercolour into the wet areas, pouncing rather than mixing to create varied colour tones.

GUARDA QUESTO PASSAGGIO - 11:00

6

PASSAGGIO 6 DI 9

Add darker colour spots into select areas for depth, pouncing gently rather than blending.

GUARDA QUESTO PASSAGGIO - 12:00

7

PASSAGGIO 7 DI 9

Wet the bottom section around your image and repeat the colour-dropping process with green, yellow and darker tones.

GUARDA QUESTO PASSAGGIO - 14:00

8

PASSAGGIO 8 DI 9

Sprinkle salt crystals onto the wet watercolour to create texture, then set aside to dry naturally.

GUARDA QUESTO PASSAGGIO - 15:15

9

PASSAGGIO 9 DI 9

Once dry, gently rub off the salt crystals with your finger to reveal the textured background.

GUARDA QUESTO PASSAGGIO - 20:45

CONSIGLI DALLA PUNTATA

- Using watercolour card gives better results than regular card stock.
- Pounce colour into wet areas rather than mixing to maintain varied, natural tones.
- Allow the piece to dry naturally for the best effect with the salt texture technique.

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA



Guarda la puntata completa: CATCH UP with Toni for ANYTHING...

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