Black Cardstock Boat Card with Embossed Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THE FRIDAY FINAL CUT - 6 DE NOVIEMBRE DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a striking boat card on black cardstock with white pigment ink stamping and clear embossing for a sophisticated, high-contrast finish. The embossed detail creates a glass-like dimensional shimmer that makes the nautical design truly stand out. This elegant technique transforms a simple stamp into a dramatic, contemporary greeting card.

Del programa: The Friday Final Cut
Mostrado: 6 de noviembre de 2026
El proyecto empieza: 55:45 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Stamps By Me Set De Sellos Lamination - New...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Hobbymaker TV

LUNES 9 DE NOVIEMBRE

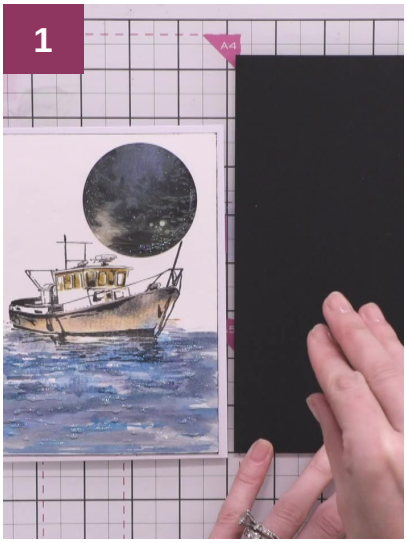
14:00 UK / 9:00 HORA DEL ESTE / 6:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 7

Cut a piece of black cardstock to your desired card size.

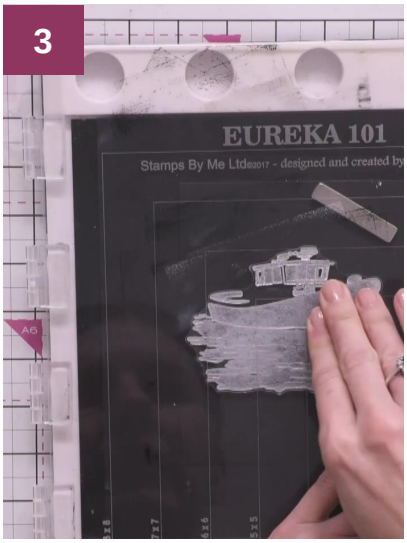
VER ESTE PASO - 55:45



PASO 2 DE 7

Ink up the solid portion of the boat stamp using white pigment ink, ensuring even coverage across the entire stamping surface.

VER ESTE PASO - 58:15



PASO 3 DE 7

Stamp the inked solid portion of the boat image onto the black cardstock, positioning it in the centre of the panel.

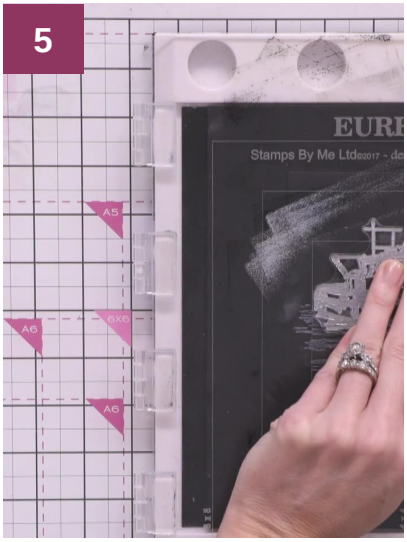
VER ESTE PASO - 58:30



PASO 4 DE 7

Reload the stamp with white pigment ink and stamp a second time directly over the first impression to build up the white colour and create a more opaque finish.

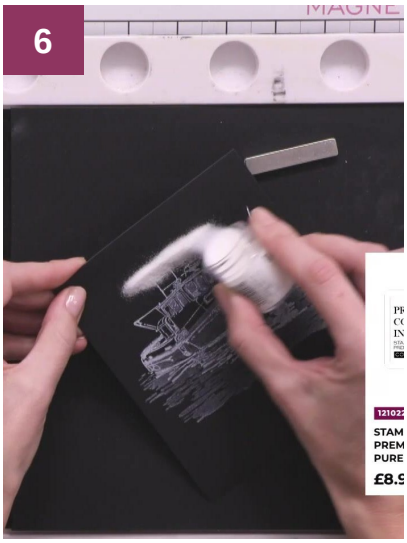
VER ESTE PASO - 59:30



PASO 5 DE 7

Sprinkle clear gloss embossing powder over the wet white ink on the boat image. Ensure the powder covers all the stamped areas completely.

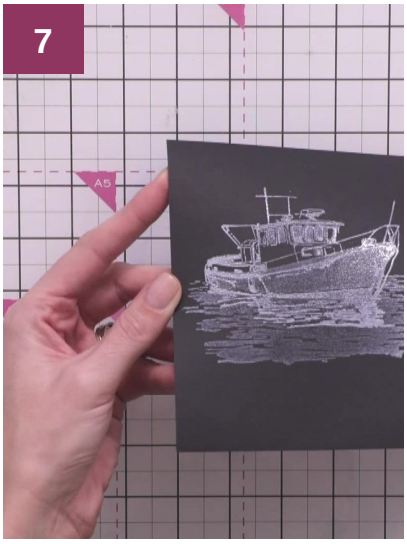
VER ESTE PASO - 1:00:00



PASO 6 DE 7

Heat-set the white embossing powder using a heat gun, moving it over the surface until the powder melts and becomes shiny and glass-like.

VER ESTE PASO - 1:00:45



PASO 7 DE 7

Once the embossed image has cooled, you can optionally add white details such as a moon or additional highlights to complement the embossed boat design on your black cardstock.

VER ESTE PASO - 1:02:45

CONSEJOS DEL PROGRAMA

- Pigment ink has an oil base and stays wet longer than dye-based ink, so sealing it with clear embossing powder makes it almost glass-like and prevents smudging.
- You may need to stamp multiple times with pigment ink to build up sufficient white colour on dark cardstock.

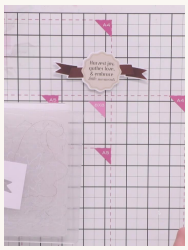
COMPRA EL PROYECTO



Stamps By Me Set De Sellos Lamination - New Horizons -...

COMPRAR AHORA >





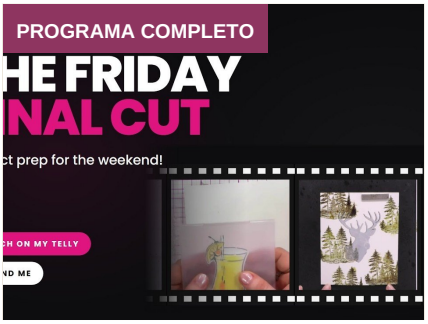


MÁS GUÍAS PASO A PASO GRATUITAS

2.005 proyectos de nuestros programas en directo, cada paso con foto.

VERLOS TODOS

MÁS DE ESTE PROGRAMA



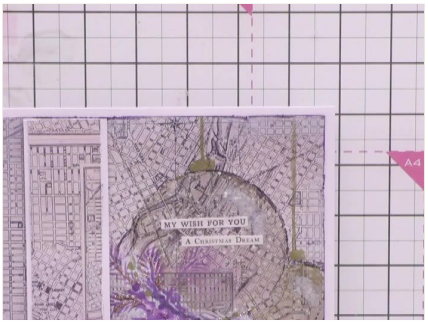
Mira el programa completo: The Friday Final Cut

MÍRALO AHORA >



Watercolour Boat with Moon Lamination Card

GUÍA GRATUITA >



Purple Bauble and Foliage Christmas Card

GUÍA GRATUITA >



UTILIZADO EN ESTE PROYECTO

Stamps By Me Set De Sellos Lamination - New...

COMPRAR AHORA





