Gold and Pink Watercolour Botanical Card with Coffee Accent

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY...



SOBRE ESTE PROYECTO

Paint a second watercolour card using metallic gold and pink tones with an experimental coffee granule technique. This creates a unique, warm-toned background that complements the stamped botanical design.

Del programa: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Mostrado: 29 de septiembre de 2021
El proyecto empieza: 16:00 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 10

Stamp your botanical design onto watercolour card using black ink pad in the centre.

VER ESTE PASO - 16:00

2

PASO 2 DE 10

Paint clean water all over the card surface around the stamped image.

VER ESTE PASO - 16:30

3

PASO 3 DE 10

Mix gold metallic watercolour and pounce it into the wet areas around your design.

VER ESTE PASO - 17:15

4

PASO 4 DE 10

Add touches of pink watercolour, pouncing gently to create a gold and pink blend.

VER ESTE PASO - 17:45

5

PASO 5 DE 10

Sprinkle coffee granules onto the wet card to create brown specks and texture.

VER ESTE PASO - 18:45

6

PASO 6 DE 10

Once dry, carefully scrape off the coffee granules and spritz with water to blend any remaining residue.

VER ESTE PASO - 21:00

7

PASO 7 DE 10

Add more pink watercolour to revive the colour if needed after removing the coffee.

VER ESTE PASO - 25:00

8

PASO 8 DE 10

Add green watercolour to the leaves to make them stand out from the background.

VER ESTE PASO - 28:45

9

PASO 9 DE 10

Paint pale highlights onto the flowers using very diluted black watercolour to create shadow and dimension.

VER ESTE PASO - 30:45

10

PASO 10 DE 10

Add clear sparkle or glitter to the flowers to make them pop from the page.

VER ESTE PASO - 33:45

CONSEJOS DEL PROGRAMA

- Coffee granules create an interesting texture but require careful removal and may leave marks.
- Stick with your artwork until the end—once mounted on a card, imperfections often look intentional and beautiful.
- Adding darker details to flowers after the background is dry helps them stand out from the background.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with Toni for ANYTHING GOES...

MÍRALO AHORA >

MISMO PROGRAMA

Wet-on-Wet Watercolour Botanical Card with Salt Texture

GUÍA GRATUITA >

MISMO PROGRAMA

Mounted Watercolour Botanical Cards with Sentiment and Gems

GUÍA GRATUITA >

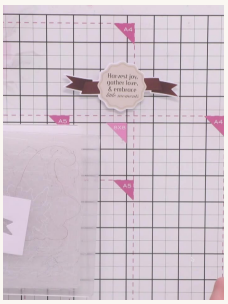
PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

The Friday Final Cut

VIERNES 6 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY


MÁS GUÍAS PASO A PASO GRATUITAS

1.993 proyectos de nuestros programas en directo, cada paso con foto.

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