Farmyard Scene Layered Card with Corner Punch Details

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW...



SOBRE ESTE PROYECTO

A bright, multi-layered card featuring a watercoloured farmyard background scene with two sheep characters and flowers. The design uses corner-punched layers to create visual interest and depth, with a sentiment reading 'sending you love'.

Del programa: CATCH UP with Simon for Monday Madness in the How To Craft Network Studios 4th Oct 21
Mostrado: 4 de octubre de 2021
El proyecto empieza: 1:00 desde el inicio del programa
En esta guía: 13 pasos

MÍRALO EN EL PROGRAMA

NECESITARÁS

- TampÓn De Tinta Versafine - Onyx Black - 300921C
- TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Emeraude 050821H
- 100087 - HTCN - Stamps By Me Guillotina De Papel Profesional Grande 6 X 12 Pulgadas 240921E

PASO A PASO

1

PASO 1 DE 13

Stamp the large A5 farmyard background scene onto watercolour card using the stamping platform, pressing firmly to capture all the texture and detail.

VER ESTE PASO - 1:30

2

PASO 2 DE 13

Stamp the two sheep characters and flower elements onto scrap card pieces, inking well to ensure good coverage.

VER ESTE PASO - 3:15

3

PASO 3 DE 13

Watercolour the background scene, starting with green tones for the grass and bushes, then adding blue for the sky and orange for the sun.

VER ESTE PASO - 4:45

4

PASO 4 DE 13

Watercolour the two sheep using diluted black to create a washy grey, adding darker details for noses and features, then add green to the flower centres.

VER ESTE PASO - 7:00

5

PASO 5 DE 13

Heat-dry all the watercoloured pieces with a heat gun to ensure they are completely dry.

VER ESTE PASO - 8:30

6

PASO 6 DE 13

Die-cut the sheep characters and flowers using the complementary dies from the stamp set.

VER ESTE PASO - 9:30

7

PASO 7 DE 13

Trim the watercoloured background scene into three strips of approximately one-and-a-half inches each using the paper trimmer.

VER ESTE PASO - 11:30

8

PASO 8 DE 13

Use the corner punch to round off two opposite diagonal corners on a green cardstock base layer, keeping two corners square for visual interest.

VER ESTE PASO - 13:00

9

PASO 9 DE 13

Stencil a grass detail along the bottom of the green base layer using the emerald ink and farmyard stencil.

VER ESTE PASO - 13:30

10

PASO 10 DE 13

Stamp the 'sending you love' sentiment onto the card using black ink, positioning it in the upper area.

VER ESTE PASO - 14:45

11

PASO 11 DE 13

Cut three slightly larger green mounting layers with the same corner punch treatment to create a coordinating border around each scene strip.

VER ESTE PASO - 16:00

12

PASO 12 DE 13

Mount the three scene strips onto the green layers using tape, then attach all three panels to the card base with foam pads for height and dimension.

VER ESTE PASO - 17:00

13

PASO 13 DE 13

Attach the sheep and flower die-cuts to the card using foam pads, positioning the sheep on the grass and flowers as accents.

VER ESTE PASO - 18:45

CONSEJOS DEL PROGRAMA

- Watercolour card has a fine texture that works well but can become problematic if it gets too wet.
- The corner punch can be used to create visual interest by rounding some corners whilst keeping others square.
- Foam pads add height and dimension to layered elements on the card.

COMPRA EL PROYECTO



TampÓn De Tinta Versafine - Onyx Black - 300921C

COMPRAR AHORA >



TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Emeraude 050821H

COMPRAR AHORA >



100087 - HTCN - Stamps By Me Guillotina De Papel Profesional...

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with Simon for Monday...

MÍRALO AHORA >

MISMO PROGRAMA

Embossed Sentiment Floating Frame Card

GUÍA GRATUITA >



Distressed Christmas Wreath Card with Gilded Accents

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

The Friday Final Cut

VIERNES 6 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

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