# Black Cardstock Boat Card with Embossed Detail

EIN PROJEKT AUS UNSERER LIVE-SHOW - THE FRIDAY FINAL CUT - 6. NOVEMBER 2026




DAS FERTIGE PROJEKT

**ÜBER DIESES PROJEKT**

Create a striking boat card on black cardstock with white pigment ink stamping and clear embossing for a sophisticated, high-contrast finish. The embossed detail creates a glass-like dimensional shimmer that makes the nautical design truly stand out. This elegant technique transforms a simple stamp into a dramatic, contemporary greeting card.

**Aus der Show:** The Friday Final Cut
**Gezeigt:** 6. November 2026
**Das Projekt beginnt:** 55:45 nach Showbeginn
**In dieser Anleitung:** 7 Schritte, alle mit Foto

IN DER SHOW ANSEHEN

**DU BRAUCHST**

- Stamps By Me Lamination-stempelset - New...

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

**Hobbymaker TV**

**MONTAG, 9. NOVEMBER**

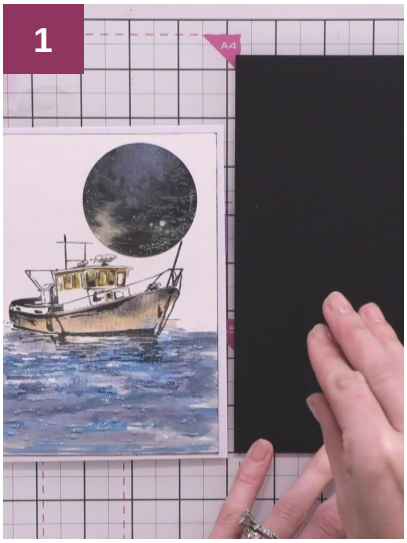
14 Uhr UK / 9 Uhr US-OSTKÜSTE / 6 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

## HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

# SCHRITT FÜR SCHRITT




SCHRITT 1 VON 7

Cut a piece of black cardstock to your desired card size.

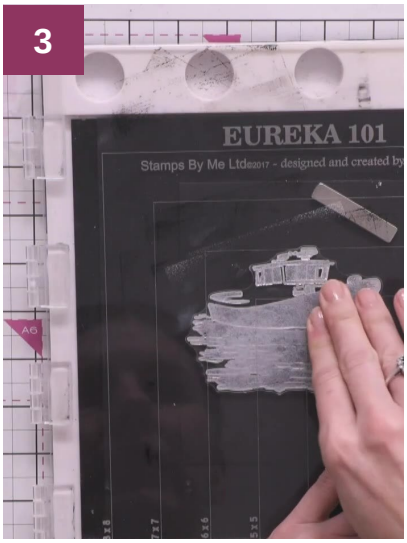
DIESEN SCHRITT ANSEHEN - 55:45




SCHRITT 2 VON 7

Ink up the solid portion of the boat stamp using white pigment ink, ensuring even coverage across the entire stamping surface.

DIESEN SCHRITT ANSEHEN - 58:15




SCHRITT 3 VON 7

Stamp the inked solid portion of the boat image onto the black cardstock, positioning it in the centre of the panel.

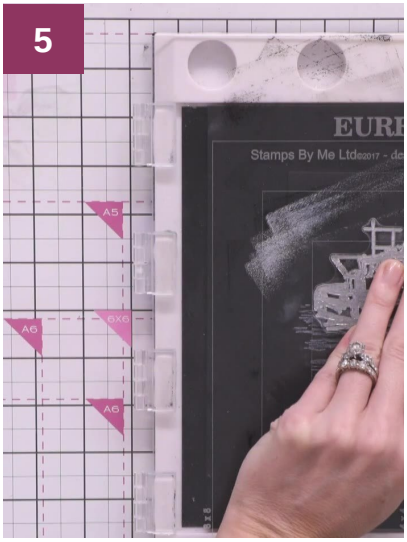
DIESEN SCHRITT ANSEHEN - 58:30




SCHRITT 4 VON 7

Reload the stamp with white pigment ink and stamp a second time directly over the first impression to build up the white colour and create a more opaque finish.

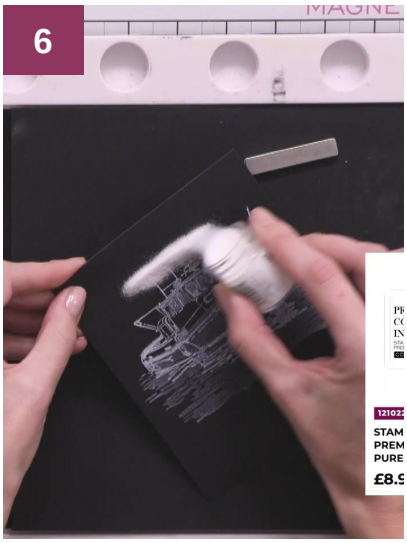
DIESEN SCHRITT ANSEHEN - 59:30




SCHRITT 5 VON 7

**Sprinkle clear gloss embossing powder over the wet white ink on the boat image.** Ensure the powder covers all the stamped areas completely.

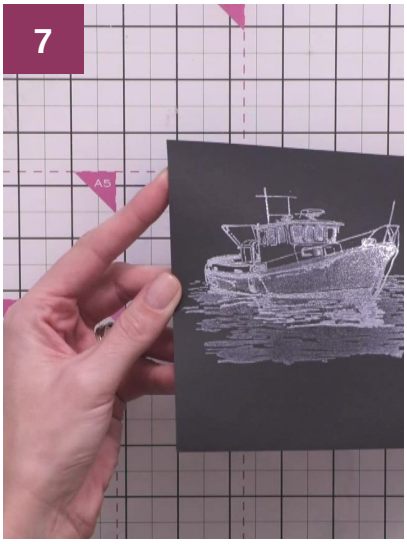
DIESEN SCHRITT ANSEHEN - 1:00:00




SCHRITT 6 VON 7

Heat-set the white embossing powder using a heat gun, moving it over the surface until the powder melts and becomes shiny and glass-like.

DIESEN SCHRITT ANSEHEN - 1:00:45




SCHRITT 7 VON 7

Once the embossed image has cooled, you can optionally add white details such as a moon or additional highlights to complement the embossed boat design on your black cardstock.

DIESEN SCHRITT ANSEHEN - 1:02:45

## TIPPS AUS DER SHOW

- Pigment ink has an oil base and stays wet longer than dye-based ink, so sealing it with clear embossing powder makes it almost glass-like and prevents smudging.
- You may need to stamp multiple times with pigment ink to build up sufficient white colour on dark cardstock.

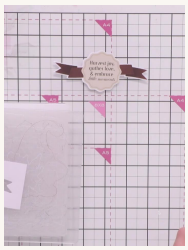
## PRODUKTE ZUM PROJEKT




**Stamps By Me Lamination-stempelset - New...**

JETZT KAUFEN >





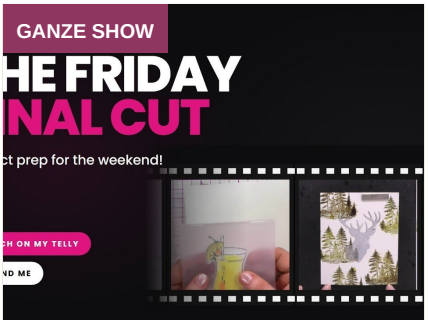


## WEITERE KOSTENLOSE ANLEITUNGEN

2.005 Projekte aus unseren Live-Shows, jeder Schritt fotografiert.

ALLE ANSEHEN

## MEHR AUS DIESER SHOW



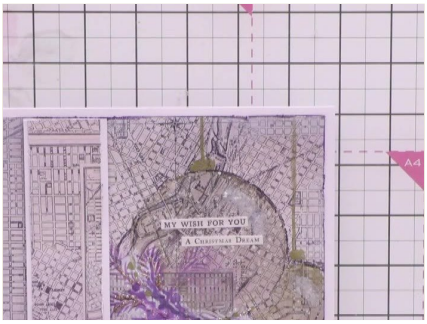

**Ganze Show ansehen: The Friday Final Cut**

JETZT ANSEHEN >




**Watercolour Boat with Moon Lamination Card**

GRATIS-ANLEITUNG >



**Purple Bauble and Foliage Christmas Card**

GRATIS-ANLEITUNG >



IN DIESEM PROJEKT VERWENDET

**Stamps By Me Lamination-stempelset - New...**

JETZT KAUFEN







