Wet-on-Wet Watercolour Botanical Card with Salt Texture

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21...



ÜBER DIESES PROJEKT

Create a stunning watercolour background using the wet-on-wet technique with a stamped botanical design. The colours blend naturally around the image, creating a soft, artistic effect with textured details from salt crystals.

Aus der Show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Gezeigt: 29. September 2021
Das Projekt beginnt: 4:30 nach Showbeginn
In dieser Anleitung: 9 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 9

Stamp your botanical design onto watercolour card using grey ink pad.

DIESEN SCHRITT ANSEHEN - 4:30

2

SCHRITT 2 VON 9

Load your wet brush with clean water and paint around the stamped image, staying outside the design lines but not being overly precise.

DIESEN SCHRITT ANSEHEN - 8:45

3

SCHRITT 3 VON 9

Paint water around the entire perimeter of your design, working section by section.

DIESEN SCHRITT ANSEHEN - 9:00

4

SCHRITT 4 VON 9

Mix a green watercolour and drop it into the wet area around your image, allowing the water to disperse the colour naturally.

DIESEN SCHRITT ANSEHEN - 10:30

5

SCHRITT 5 VON 9

Add yellow watercolour into the wet areas, pouncing rather than mixing to create varied colour tones.

DIESEN SCHRITT ANSEHEN - 11:00

6

SCHRITT 6 VON 9

Add darker colour spots into select areas for depth, pouncing gently rather than blending.

DIESEN SCHRITT ANSEHEN - 12:00

7

SCHRITT 7 VON 9

Wet the bottom section around your image and repeat the colour-dropping process with green, yellow and darker tones.

DIESEN SCHRITT ANSEHEN - 14:00

8

SCHRITT 8 VON 9

Sprinkle salt crystals onto the wet watercolour to create texture, then set aside to dry naturally.

DIESEN SCHRITT ANSEHEN - 15:15

9

SCHRITT 9 VON 9

Once dry, gently rub off the salt crystals with your finger to reveal the textured background.

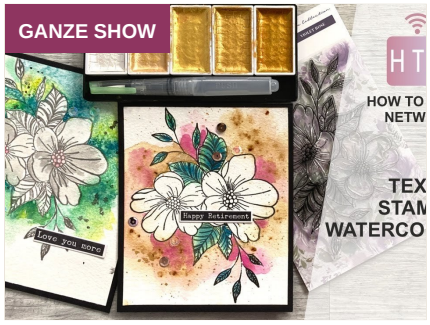
DIESEN SCHRITT ANSEHEN - 20:45

TIPPS AUS DER SHOW

- Using watercolour card gives better results than regular card stock.
- Pounce colour into wet areas rather than mixing to maintain varied, natural tones.
- Allow the piece to dry naturally for the best effect with the salt texture technique.

MEHR AUS DIESER SHOW

GANZE SHOW



Ganze Show ansehen: CATCH UP with Toni for ANYTHING GOES...

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